



CENTRAL UNIVERSITY OF JHARKHAND
(A Central University Established by an Act of Parliament in 2009)

DEPARTMENT OF PERFORMING ARTS

DOCTOR OF PHILOSOPHY (Ph.D)

IN

THEATRE ARTS

(Course - Work Syllabus and Brief Guidelines)

DEPARTMENT OF PERFORMING ARTS
CENTRAL UNIVERSITY OF JHARKHAND

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INTRODUCTION

Ph.D. programme offered by Department of Performing Arts-Theatre Arts shall be in areas relating to Theatre Arts, Theatre studies, Performance Studies, Cultural studies or any other allied aspects concerning Folk Performances. The program is offered strictly in accordance to University Grants Commission (Minimum Standards and Procedure for Award of M.Phil./Ph.D. Degrees) Regulations, 2016 and Ordinances on Doctor of Philosophy of Central University of Jharkhand or any other guidelines/ regulations in force.

ADMISSION PROCESS

Admission to Ph.D. programme is ordinarily made at the beginning of each academic session. Notification for admission is usually flashed in the month of March every year. It is processed through Central Universities Common Entrance Test (CUCET) or any other examination as decided by the University.

Prospective applicants are required to appear in Ph.D. Entrance Test. However, candidates having M.Phil./NET/JRF in concerned/relevant disciplines are exempted from appearing in Entrance Test, but they are mandatorily required to fill the application form.

Ph.D. Entrance Test is qualifying in nature, in which applicants have to secure at least 50% marks. In the test, 50% questions are from topics relating to research methodology and the remaining 50% are subject specific questions.

The (entrance test qualified + exempted) applicants are called for interview to discuss their research interest through presentation before a duly constituted committee. Apart from research interest area, the interview also gauges the - (a) competence of candidate for proposed research, (b) suitability of research work to be undertaken at University, and (c) whether the proposed area of research can contribute to addition of new knowledge ?

Based on these assessments, the final merit list is prepared, wherein :

- 50% weightage is awarded for percentage of marks obtained in PG Degree in concerned/relevant discipline.
- 50 % weightage for personal interview.

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ELIGIBILITY CRITERIA

Admission in Ph.D. programme is open to all those candidates who have obtained Master degree in Theatre Arts/ Theatre Studies/ Performance Studies or any other equivalent discipline with 55% marks or equivalent grade/CGPA. (Relaxation to reserved category applicants is permitted as per University norms).

Appearing candidates or those waiting for publication of result, are also eligible for applying. However, they are required to present the proof of passing the qualifying examination with requisite percentage or equivalent grade on the day of Ph.D. admission interview, failing which their candidature stands cancelled.

NUMBER OF SEATS

The number of candidates to be admitted in Ph.D. programme is decided on a 'year-to-year-basis' depending on manageable number of vacant seats available with eligible supervisors of the Department. The reservation rules as mandated by the Government of India / University Grants Commission (UGC) / Central University of Jharkhand, is applied accordingly.

IMPORTANT INSTRUCTIONS

A student admitted to Ph.D. programme must attend at least 75% of lectures, seminars and tutorials conducted by Department during the Course Work. Apart from these, field work and library visits also form a mandatory part of the programme. Failure in fulfilling these requirements, nullifies the entitlement of candidate for appearing in course work examination or submission of thesis or viva-voce or any other form of evaluation.

COURSE-WORK AND SCHEME OF EVALUATION

- The course-work of Ph.D. offered by Department is treated as pre-Ph.D. preparation and consists of the following compulsory courses :
- Research Methodology-4
- Research and Publication Ethics-2
- Research Methods & Theories specific to Theatre and Performance Studies-4
- Mapping the Research Question-2

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- All candidates admitted to Ph.D. programme (except those having M.Phil. degree) are required to appear and pass in course work examination during the initial one or two semesters.
- Passing marks in each course is 55 %.

For all courses, the following scheme of evaluation is followed :

- Literature Review : This part constitutes of submission and seminar presentation of Review of Literature of at least two academic texts (as assigned by course instructor) relating to syllabus of the concerned course. It accounts for 25 % of evaluatory weightage.
- Term Paper : It constitutes of writing a Term Paper of 4000-4500 words on a topic (as assigned by course instructor) relating to syllabus of the concerned course. It account for 25 % of evaluatory weightage.
- Report Writing : It comprises of writing a short report of around 15000 words (as assigned by course instructor) relating to syllabus of the concerned course, and presenting the findings in a classroom seminar. It accounts for 25 % of evaluatory weightage.
- Written Exam: This part comprises of a written examination of two hours duration carrying the remaining 25 % evaluatory weightage. It covers the entire syllabus prescribed for the concerned course.

Due to limited use of computer application the same is offered as a unit in the research methodology paper.

LIST OF PAPERS OFFERED FOR THE PH.D IN PERFORMING ARTS

PH.D - (THEATRE ARTS)

S. N.	TITLE OF THE PAPER	Credit Distributio			CREDITS
		Lecture	Tutorial	Practical	
1.	Research Methodology (Compulsory)	2	1	1	4
2	Research and Publication Ethics (Compulsory)	2	0	0	2
3	Research Methods & Theories specific to Theatre and Performance Studies (Compulsory)	2	1	1	4
4	Mapping the Research Question (Compulsory)	0	2	0	2

Students would be encouraged to gain background in the theoretical aspects related to their particular topic by auditing relevant courses offered by other departments of the University .

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1. RESEARCH METHODOLOGY

Unit - 1: Basics of Research Methodology

- What is Research – Need of Research Methodology - Objectives of Research - Motivation in Research
- Types of Research (Descriptive vs. Analytical, Applied vs. Fundamental, Quantitative vs. Qualitative, Conceptual vs. Empirical)

Unit - 2: Research Methods and Methodology

- Research Approaches (Quantitative requires generation of data in quantitative form and qualitative is concerned with subjective assessment of attitudes, opinions and behavior)
- Significance of Research - Research Methods versus Methodology (Research methods may be understood as all those methods/techniques that are used for conduction of research - it refers to the methods the researchers use in performing research operations. Research methodology is a way to systematically solve the research problem.)
- Research and Scientific Method - Importance of Knowing How Research is Done

Unit - 3: Research Process and the Preparation of Research Report

- Research Process: a) Formulating the research problem, b) Extensive literature survey, c) Theoretical Paradigm and Perspectives of Research Methodology, d) Development of working hypotheses, e) Preparing the research design, f) Determining sample design, g) Collecting the data, h) Execution of the project, g) Analysis of data, h) Hypothesis-testing, i) Generalisations and interpretation, j) Preparation of the report or the thesis (Format: Chapterization – Introduction, Review of Literature, Presentation of Data, Analysis of Data, Interpretation of Data, Conclusion)

Unit - 4: Problems and Issues related to Research Methodology

Criteria of Good Research (Systematic, logical, empirical and replicable)

Ethics in Performing Arts Research

Problems Encountered by Researchers:

- Academic writing, reviews, how to explain,
- Justifying the statements, opposite research, Standing on to the point.

Unit - 5: Computer Application for Research

- Use of SPSS in Research
 - Introduction
 - Data Entry, Preparations of Graphs and Diagrams
 - Calculation of Basic Statistics (Univariate, Bivariate and Multivariate Analysis)
- Power point Presentation, Excel Sheet, other related software/applications for research

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READING LIST:

1. Bryman, A. (2004): Social Research Methods, 2nd edition, Oxford.
2. Bickman, L. and Rog, D.J. (1998): Handbook of Applied Social Research Methods.
3. Frankfort-Nachmias, C. and Nachmias, D. (1992): Research Methods in the Social Sciences, 4th Ed. London, Melbourne. (5th edition 1996).
4. ones, R.A. (1996): Research Methods in the Social and Behavioral Sciences, Sunderland.
5. Lewis-Beck, M. Bryman, A.E. and Liao, T.E. (eds) (2003): The SAGE Encyclopaedia of Social Science Research Methods, London.
6. Sproull, N. (1995): Handbook of Research Methods: A Guide for Practitioners and Students in the Social Sciences, Lanham.
7. Kemmis, S., & McTaggart, R. 1988. The Action Research Planner (3rd ed.). Geelong, Australia: Deakin University Press.
8. Reinharz, S. 1992. Feminist Methods in Social Research. New York: Oxford University Press.
9. Denzin N.K., and Y.S. Lincoln eds. Handbook of Qualitative Research. Thousand Oaks, CA: Sage.
10. Kothari, C.R. 2009. Research Methodology: Methods and Techniques. New Delhi: New Age International Publishers.
11. Goode, W.J. & P.F. Hatt, 1971. Methods in Social Research, McGraw-Hill.
12. Dooley, D., Social Research Method, 3 ed, New Delhi: Prentice-Hall, 1997.
13. Young, P.V. 1984. Scientific Social Surveys and Research. Prentice Hall Of India.

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2. RESEARCH AND PUBLICATION ETHICS (Compulsory)

Unit - 01: Philosophy and Ethics

- Introduction to Philosophy : Definition, nature, scope, concept and branches
- Ethics : Definition, moral philosophy, nature of moral judgements and reactions

Unit - 02: Scientific Conduct

- Ethics with respect to science and research
- Intellectual honesty and research integrity
- Scientific Misconducts : Falsification, Fabrication, and Plagiarism (FFP)
- Redundant Publications : Duplicate and overlapping publications, salami slicing
- Selective reporting and misrepresentation of data

Unit - 03: Publication Ethics

- Publication Ethics : Definition, introduction and importance
- Best practices / standards setting initiatives and guidelines : COPE, WAME, etc.
- Conflicts of interest
- Publication Misconduct : Concept, types and problems leading to unethical behaviour
- Violation of publication ethics, authorship and contributor-ship
- Identification of publication misconduct, complaints and appeals
- Predatory publishers and journals

Unit - 04: Open Access Publishing

- Open access publications and initiatives
- Use of SHERPA/RoMEO to check publisher copyright and self-archiving policies
- Software to identify predatory publications
- Journal finder / journal suggestion tools (viz. JANE, Elsevier/Springer Journal Finder etc.)

Unit - 05: Publication Misconduct

- Group Discussion on :
 - Subject specific ethical issues, FFP, authorship
 - Conflicts of interest
 - Complaints and appeals : examples and fraud from India and abroad
- Hands on training on plagiarism detecting software tools like Turnitin / Urkund etc.

Unit - 06: Databases and Research Metrics

- Databases :
 - Indexing databases
 - Citation databases : Web of Science, Scopus, etc.
- Research Metrics :
 - Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
 - Metrics : h-index, g index, i10 index and altimetric.

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for

Dr. R. S.

Dr. R. S.

Dr. R. S.

Dr. R. S.

Dr. R. S.

Dr. R. S.

3. RESEARCH METHODS & THEORIES SPECIFIC TO THEATRE AND PERFORMANCE STUDIES (Compulsory)

Unit-1: Introduction to Theatre Studies (Christopher Balme)

- History of Theatre Practice
- Networks of Theatre Production
- Audience Research, Semiotics of Theatre

Unit 2: Performance Theory

- Theatre and Ritual
- Performance as ritual
- Anthropology and Performance
- Liminality and transformation

Unit-3: Literary and Cultural Theories for Performance

- Structuralism and linguistic turn
- Post structuralism and cultural turn
- Contemporary theory and performative turn

Unit-4: Analysing performance

Patries Pavais Questionnaires

Unit - 05: Emerging Areas of Theatre Research

- Creative Archive Research
- Understanding and researching Digital Performances
- Researching Performers Training in Laboratory
- Practice as Research
- Researching Scenography

1. Bryman, A. (2004): Social Research Methods, 2nd edition, Oxford.

1. Counsell, Colin. (2001): *Performance Analysis: An Introductory Course book*, Routledge,
2. Pickering, Kenneth., (2005): *Key Concepts in Drama and Performance*. Palgrave.
3. Schechner, Richard(ed) (1976): *Ritual, Play and Performance*, NY .
4. Victor, Turner (1979): *The anthropology of Performance – In Process, Performance & Pilgrimage*,
5. John, Martin (2003): *The Intercultural Performance Handbook*,
6. Schechner, Richard (1977): *Performance Theory*, Routledge.
7. Pavis, Patris. (2003): *Analyzing Performance: Theatre, Dance, and Film*, University of Michigan Press.
8. Fischer, Erika., Lichte. (2005): *Introduction to Theatre and Performance Studies*, Routledge.
9. E. Bressler, Charles (2011): *Literary Criticism: An Introduction to Theory and Practice*, IWU.
10. Kershaw, B, Nicholson, H (2011): *Research Methods in Theatre and Performance*, Edinburg University Press.

4. MAPPING THE RESEARCH QUESTION (Compulsory)

Unit - 1: Gathering information regarding the topic

Unit - 2: Understand the question and its relevance in the field

Unit - 3: Critical and logical thinking on the question

Unit - 4: Seminar on the research topics working on

Unit - 5: Finalizing the research question



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